

Structure in Perfection



HOLZ IN FORM

2487 Borke

Borke – Structure in Perfection

Inspired by the unique and distinctive designs of the natural world, the creation of BORKE opens up a whole new dimension.

With never before seen precision, real wood veneers are pressed into a structure with the appearance of the gnarled bark of an old tree.

So arises a play of light and shade, a composition of look and feel.

The high precision as well as the exceptional depth of the structure generate a one-of-a-kind sculptural presence.

The presence of this structure creates an atmosphere of familiarity; it serves as a reminder of the complex, true structures that can only be found in Nature.

The standard panel measures 2450x1050x21mm and can be used as a wall panel, in furniture and as cladding.

The 3 available surfaces – smoked Larch, antique Walnut and rustic Grey – reinforce the impact of this structure.

On the following pages you will find an overview of the many ways BORKE can be used, as well as handling and processing information.

There are also additional handling tips for BORKE in the separate brochures "Edge and Surface" and "Finishing guidelines for structural panels SPALT-linear".

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Surfaces

Rustic Grey



Antique Walnut



Smoked Larch

BORKE – panel

Wall cladding in panels.

The grooves create calm and form an orderly pattern that calms the vitality of the structure. Whether horizontal or vertical, rectangle or square, uniform or irregular patterns, there are no limits to your creativity.

The grooves have no function of stability or structure.

All veneer layers except for the top layer are solid-coloured black veneers. This means the surface can easily be textured by milling or sawing.

The following pages contain information on how to do this.



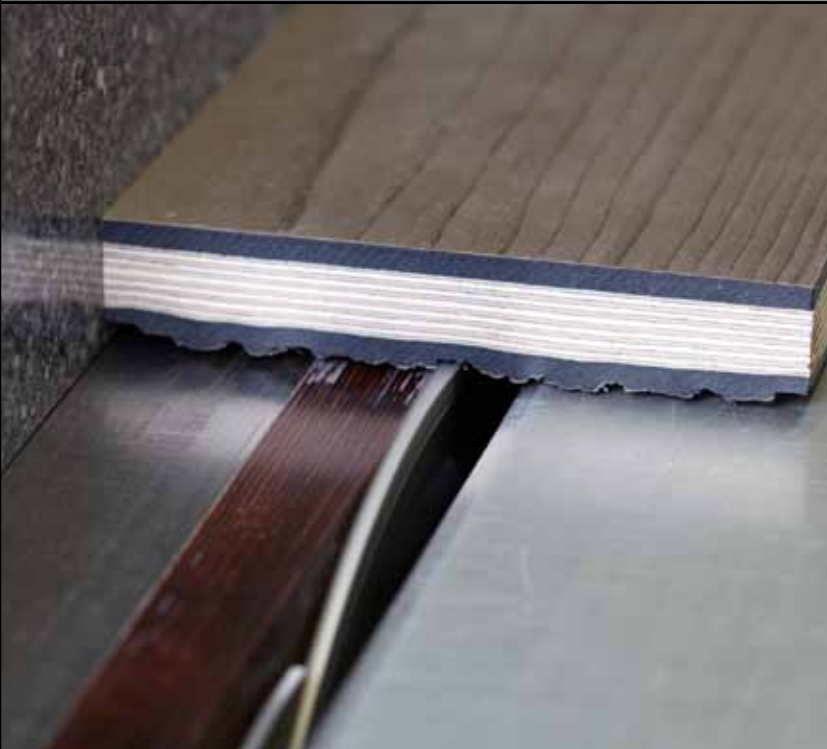


BORKE – texturing the surface with grooves



- Before processing, the front of the panel should be pre-lacquered once to prevent possible damage.

- Grooves at the edges can be made with a milling machine. The tool should be directed along the front side. Test beforehand to establish the correct milling depth for your requirements.



- Grooves in the surface, both with and against the grain, can be made using a circular saw.

- Here too the tool should be directed along the pre-lacquered front side.

- By such simple means you can create horizontal, vertical or patterns of grooves.

- Small materials defects or those caused during processing can be easily re-touched with a black touch-up applicator.



Please refer to the separate brochures for information surface treatment and edging.

BORKE – linear

Furniture frontals and facings
as a linear structure.
The composition of light and shade is
increased by the texture and colour
of the veneer.





**BORKE –
in mosaic pattern, uniform or irregular.**

Accentuate surfaces by rearranging elements of the structure into a regular or an uneven pattern. Turning the elements so that the structure and the veneer are at 90 degree angles increases the effect.





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